



Personal

Name [Penzel, Max Werner](#)
Birth 10th of April 1977, Germany
Home Berlin
Occupation *Cinematographer / Service Producer*
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Awards and Grants

2009/2010 Awarded the [Villa Aurora Grant](#) in Los Angeles, sponsored by the Ministry of Foreign Affairs, Germany

Cinematography

- Bavarian Film Award 2007 “**Best Cinematography**” (2nd Unit) for [Strajk](#)
- [Michael Ballhaus Award](#) 2005 for upcoming Cinematographers
- 10. Biennial of Moving Image Geneva 2003 for [This I have played Tomorrow](#)
Grand Prix of Geneva City, Best Videoinstallation

Sold to the MOMA NY Permanent Collection

- Best Musik Video [Geboren im Winter](#) on 2008 Sehnsüchte Filmfestival Germany

Education

1999-2005	German Film und Television Academy Berlin (dfffb)
2001-2002	Scholarship at the International Filmschool Lodz , Poland
1999-now	Mentors: Volker Schlöndorff , Michael Ballhaus , Andreas Höfer

Experience

Technical skills	Cinemascope, High Speed Film / Video, CGI / VFX, Digital Intermediate, Digital Cinematography / HD, S-8, RED, D-21, 3perf, 2 perf, 5D, 7D, Alexa, Phantom High Speed
Countries	United States of America, China, Japan, India, England, Hong Kong, Nepal, France, Italy, Switzerland, Luxemburg, Poland, Czech Republic, Lithuania, Cambodia, Singapore
Languages	German (Mother tongue), English (Fluent), French (Basic), Polish (Basic)

M u s i c v i d e o s e l e c t i o n

Art & Cash by Modeselector

Director: Pfadfinderei
(RED, 1:1,78 / color / Pfadfinderei / m-quadrat GmbH)

Rusty Nails by Moderat

Director: Pfadfinderei
(RED, 1:1,78 / color / Pfadfinderei / m-quadrat GmbH)

Geboren im Winter by Aim of Design

Director: Andreas Mühe
(HD, 1:1,78 / color / Pfadfinderei / m-quadrat)

Somehow by Navel

Director: Magnus Winter
(S-16mm, 1:1,78 / color / m-quadrat)

Kick It by Marusha

Director: Oleg Assadulin
(Mini DV, 1:1,78 / Universal)

Hinterm Horizont by Udo Lindenberg

Director: Pepe Pippig
(7d / m-quadrat GmbH / MMM)

Behind the Cow by Scooter

Director: Michael Menke
(S-16mm / Ever Emotion)

Hersey Yolunda by Kila Hakan & Eko Fresh

Director: Neco Celik
(HDV / m-quadrat GmbH und Co KG)

Ring Ring Ring by Boss Hoss

Director: Oleg Assadulin
(mini35 / Universal)

Jigga Jigga by Scooter

Director: Marc Schölermann
(S-8 / Ever Emotion)

Was es ist by MIA

Director: Ferederic Detjens
(S-16 / Sony Music / R.O.T)

Kreisel by MIA

Director: Ferederic Detjens
(S-16mm / Sony Music / R.O.T)

Verrückt by MIA

Director: Ferederic Detjens
(S-35mm / Sony Music / R.O.T)

Infinite Lovesong by Maximilian Hecker

Director: Magnus Winter
(16mm / Kitty Yo)

Daddy's car by Jamie Lidell

Director: Ferederic Detjens
(Dv-Cam / BMG)

The City don't Like You by Jamie Lidell

Director: Ferederic Detjens
(S-35mm / BMG)

Reality by Raz O'Hara

Director: Magnus Winter
(16mm / Kitty Yo)

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Commercial selection

Tramplin-Olympia 2014

Director: Codec and Honza @ Pfadfinderei
Agency: Russia IOC
(1:1,78 / m-quadrat GmbH)

Grosse Momente

Director: Victor Holland & Peter Svolis
Agency: Hotel Galaxy
(HD/ color/ m-quadrat GmbH / Hotel Galaxy)

Jamba Trix Pyro

Director: Victor Holland & Peter Svolis
Agency: Hotel Galaxy
(1:1,78 / color/ m-quadrat GmbH / Hotel Galaxy)

Jamba Trix Digi Wallet

Director: Victor Holland & Peter Svolis
Agency: Hotel Galaxy
(1:1,78 / color/ m-quadrat GmbH / Hotel Galaxy)

Heelys 2009 @ Flying Steps

Director: Valentin Greulich / Max Penzel
Agency: m-quadrat
(1:1,78 / color/ m-quadrat GmbH / Flying Steps)

Duftstars

Director: Pfadfinderei
Agency: Pfadfinderei
(1:1,78 / color/ m-quadrat GmbH / Pfadfinderei)

Heelys 2008 @ Flying Steps

Director: Rain Kencena
Agency: m-quadrat
(1:1,78 / color/ m-quadrat GmbH / Flying Steps)

Phantom High Speed Samples

- [Heelys 2009 Flying Steps](#)
- Aazaan Bollywood
- [Deloitte](#)

Fußballfieber Euro 2008

Director: Ben Hartenstein
Agency: Spex
(S-8mm 1:1,78 / color/ E+P Commercial)

Volvo C-30

Director: Honza and Flori @ Pfadfinderei
Agency: Knock
(HD / Pfadfinderei / m-quadrat GmbH)

Amicelli

Director: Magnus Winter
Agency: TBWA Düsseldorf
(35mm/ Magnus Winter Photography / m-quadrat)

Mini @ IAA

Director: Codec & Flori @ Pfadfinderei
Agency: Pfadfinderei
(HD 1:1,78 / color/ Pfadfinderei & m-quadrat GmbH)

AEMKEI

Director: Codec @ Pfadfinderei
Agency: Pfadfinderei
(HD 1:1,78 / color/ Pfadfinderei & m-quadrat GmbH)

Volvo Salon Geneva

Director: Honza & Flori @ Pfadfinderei
Agency: Knock Schweden
(HD 1:1,78 / color/ Pfadfinderei & m-quadrat GmbH)

ARTE Kurzschluss TV Branding

Directors: Peter Pedall & Alissa Burkel
Agency: VELVET Mediendesign
(S-8mm, 16mm 1:1,33 / color/ Velvet Production)

3-fach schön DREWAG Electricity

Director: Magnus Winter
Agency: Marken Team
(35mm 1:1,85 / color/ Magnus Winter Photography)

JACK ASS McDonald's

Director: Lawrance Tooley
Agency: Haie & Partner
(DV-Cam 1:1,33 / color/ dffb)

Customers own Property

Director: Lars Knorrn
Agency: Spex
(Mini-35, 1:1,85 / color/ Neue Sentimental Film)

Mtv Christmas Campaign

Director: Frederic Detjens
Agency: Mtv
(S-16mm, 1:1,78 / color / MTv)

Art (selection)

Angels of Revenge

Videoinstallation by Christian Jankowski
(S-16mm / Maccarone. Inc.)

The Last Witness

Videoinstallation of Burghard von Harder
(S-16mm / BvH)

Hollywood Schnee

Videoinstallation by Christian Jankowski
(S-16mm / Klosterfelde Berlin)

Solaris

Videoinstallation by Nina Fischer & Maroan el Sani
(DV-Cam / 1:1,78 / color / Arthouse 2004)

This I have played tomorrow

Videoinstallation by Christian Jankowski
(S-35 mm 1:2,35 / color / MACRO Italy)